

Gomma Magazine No°03 - Launch



Gomma Magazine's Team is proud to announce the launching of the **third Issue** in April 2007 throughout Europe, Asia and USA.

Gomma Magazine offers its readers an exceptional visual experience, beautiful design, layout and text complimenting the finest International images. Creative, stylish and elegant, Gomma denotes high fashion and displays selected examples of fine art, documentary and portraiture.

Issue 3 contains interviews and previously unpublished work from some of the most intriguing photographers and artists.

Gomma is divided in to 6 fabulous sections: Gomma Exclusive, Gomma Features, Visual Arts, Black and White, Gomma Interviews and Gomma Showcase.

Amongst the brimming contents of this issue Gomma presents exclusive imagery, interviews and previously unpublished work from the renowned Jacob Aue Sobol, Lise Sarfati, Martin Kollar, Boogie, David Gray, Antony Micallef and the iconic Boris Mikhailov, Daido Moriyama and Anders Petersen, who is on the shortlist for this years Deutsche Börse Photography Prize. Also the section 'Photography?' publishes exclusive conversations with Mike Patton and Wim Wenders on photography, arts and more.

The Black and White section hosts work from Arja Hyytiäinen (winner of the Kodak Photographic Review Prize 2006), Guy Veloso and Mitsuo Suzuki whilst the Gomma Showcase includes emerging talents such as Alys Tomlinson, Roger Murrell and Nick Ballon.

"A beautiful publication. Much more than just a magazine, Gomma belongs on the book shelf,"
- Total Image Nation, photographers network.



Specs:
Pages: 156 Colour and B/W
Format: 21 x 27 cm
Cover: 300 gsm - 2 covers
Internal Pages: 150 gsm / silk and matt
Perfect Binding - thread
Cover price: £ 6.99

Gomma Issue 3 is available in two different covers.

Cover black and white, photo by Jacob Aue Sobol

Cover color, photo by Lise Sarfati

Gomma®

for immediate release

- PRESS RELEASE -

28 March 2007 - London, UK

Gomma Magazine is an independent magazine created by a team of professional photographers and visual artists working mainly from London, UK. The team launched the first Gomma Magazine in 2005, with the aim and ambition to promote photography and the arts as powerful tools of representation; they embarked on a visual journey, creating an elegant publication filled with high quality imagery.

Gomma is distributed far and wide: distribution in Japan will be doubled due to last issues sell-out, the magazine is also going Stateside with Issue 3 and will be distributed to NYC, LA and SF. Even Taiwan has been added to the distribution lists.

www.gommamag.com has become an important reference not only for the photographic world but also for the visual arts and the design community. It attracts on average more than 1 million hits per month.

With a relaxed and friendly attitude Gomma creates a platform for some of the finest international image-makers. Gomma is about high quality imagery, with a dynamic and young concept, putting its contents as the primary concern.

All of this for just £6.99!

- E N D -

Photographers featured in Gomma Issue 3
are (in order of appearance):

Jacob Aue Sobol,
Lise Sarfati,
Martin Kollar,
Brian Berman,
David Gray,
Antony Micallef,
Guy Veloso,
Luca Desienna,
Arja Hyytiäinen,
Mitsuo Suzuki,
Anders Petersen,
Daido Moriyama,
Boogie,
Boris Mikhailov,
Mike Patton, Wim Wenders,
Nick Ballon,
Louis Vorster,
Olivier Hanigan,
Alys Tomlinson,
Alberto Giuliani,
Regine Petersen,
Roger Murrell,
& Stephen Berkman

also:
Tying Tiffany
Maki Mannami
Othon Mataragas
Sean Michael Beolchini
Richard Heeps
Michael Itkoff

and 'Buried' by Stephen Gill